

Final Conference of the FUTURES project

Future laboratories for professional and personal development

Date: 22.06.2023

Room: 18 KB, Faculty of Engineering Management, Bialystok University of Technology, 2 Tarasiuka Street, Kleosin

Time slot*		Speakers		
10.00-10.15	Welcome speech, presentation of the agenda	Rector/ Vice-rector of Bialystok University of Technology		
		Katarzyna Halicka, Dean of the Faculty of Engineering Management		
		Anna Kononiuk, Coordinator of the FUTURES project, Faculty of Engineering Management		
10.15-10.35	The main assumptions and findings of the Futures project	Anna Kononiuk, Bialystok University of Technology, Poland		
10.35-10.55	The main results of FUTURES Intellectual Outputs	Androniki Papaterpou		
		Foundation for Research and Technology — Hellas, Greece		
		Ewa Rollnik-Sadowska		
		Faculty of Management Engineering ,Bialystok University of Technology, Poland		
		Jitske Gulmans		
		Hanze University of Applied Sciences, the Netherlands		
10.55-11.10	Imagining the impossible: an act of radical hope	Loes Damhof		
		Hanze University of Applied Sciences, the Netherlands		
11.10-11.30	What's Theatre got to do with it? Performance and	Nic Fryer		
	everyday life.	Department of Education - Middlesex University, United Kingdom		
11.30-11.50	Coffee break			
11.50-12.10	Demography, natural environment, mental health and	Lukasz Radzikowski, Career counsellor		
	dynamic development of technology as global challenges			
	of the labour market			
12.10-12.20	IT tools for the futures of the Labour Market	Remigiusz Mazur, Lukasiewicz Research Network		
12.20-12.30	Summary	Anna Kononiuk, Coordinator of the FUTURES project, Faculty of Engineering Management		
		Ewa Rollnik-Sadowska , Coordinator of the research tasks, Faculty of Engineering		
		Management		

L2.50-14.20	Title: Anticipation for	Title: Performance for Futures:	Title: Anticipation for the	Title: Searching for a first job.	Title: Effective
	Emergence: experience	theatre tools in action!	Future. De Bono Six		communication - the
	multiple futures.		Thinking hats technique.		competence of the future.
	Target group : high	Target group: students and	Target group: high school	Target group: students and	Target group: students and
	school learners	early stage researchers	learners	early stage researchers	early stage researchers
	Facilitators: Loes	Facilitators:	Facilitators:	Facilitator:	Facilitator:
	Damhof, Jitske Gulmans,	Katy Mulhern	Remigiusz Mazur	Łukasz Radzikowski, career	Piotr Szekowski, trainer of
	Hanze University of	MdxWorks - Middlesex	Lukasiewicz Research	coach	public speaking and
	Applied Sciences, the Netherlands	University	Network, Julia Siderska,		effective communication
			Justyna Kozłowska		
			Bialystok University of		
			Technology		
	Description:	Description: In this	Description: Learn creative	Description: What determines	Description:
	How to use the future to	experiential session,	techniques to make	that among several people -	An interactive lecture with
	see the present	participants will engage with	decisions about your	still without work experience -	exercises focusing on the
	differently? To be more	performance techniques of	educational and	the one is chosen? Why are	following topics: above-
	comfortable with	embodiment to imagine,	professional path. Put on	they judged to be the best fit	average concentration, self-
	uncertainty?	explore and confront different	your colourful hat - look at	for the employer in the	confidence, empathy, the
	Experience multiple	futures!	your future from multiple	recruitment process? What	ability to clearly
	futures in this interactive		perspectives!	can you already do something	communicate one's goals,
	workshop that expands			to improve your chances in	but also to listen actively,
	your imagination beyond			the job market in the future?	understanding body
	the impossible!				language - in other words,
					soft skills as superpowers in
					the age of robotisation, automation and artificial
					intelligence.
	Language: English	Language: English	Language: English	Language: Polish	Language: Polish

^{*} the duration of each part is estimated and may be subject to slight shifts depending on the needs of participants to the completion of individual tasks